

## Listening Comprehension Song Quiz

**Gone Too Soon**, Michael Jackson, 1993  
Pop/Premature Death.

ES/MS/HS

1. What figure of speech is used repeatedly by the narrator?  
A. Simile. B. Oxymoron C. Allusion. D. Metaphor.
2. The narrator uses figurative language to illustrate which of the following?  
1. How beautiful life is. B. How short life is. C. How confusing life is. D. How difficult life is.
3. The line "**shiny and sparkly and splendidly bright**" illustrates which of the following?  
A. Paradox. B. Metaphor. C. Alliteration. D. Simile.
4. What strategy does the narrator use to emphasize his idea?  
A. Hyperbole. B. Metaphor. C. Repetition. D. Understatement.
5. The song is mainly about...  
A. A lost pet. B. A dead animal. C. The loss of a parent. D. The death of a young person.
6. Which of the following is **NOT** used to make a comparison?  
A. Like a comet blazing across the evening sky. B. Like the loss of sunlight on a cloudy afternoon.  
C. Like an ebbing tide upon a sandy shore. D. Like a castle built upon a sandy beach.
7. The narrator mainly illustrates his point by comparing the event to...  
A. Aspects of nature. B. Man made things. C. Aspects of love. D. Examples of daily life.
8. The tone of the song is...  
A. Optimistic. B. Forlorn. C. Jovial. D. Reflective
9. The narrator would most likely agree with which of the following?  
A. Life is unfair. B. Make smart plans. C. Do the most with your life each day. D. It is useless to make friends.
10. Which of the following is **NOT** a naturally occurring comparison used by the narrator?  
A. Like a sunset dying with the rising moon. B. Like a perfect flower that is just beyond your reach.  
C. Like a rainbow fading in the twinkling of an eye. D. Like a castle built upon a sandy shore.

### Answers.

- | <u>Answers.</u> | <u>Question Type</u>    |
|-----------------|-------------------------|
| 1. A            | Literary Devices        |
| 2. B.           | Author's Purpose        |
| 3. C.           | Literary Devices        |
| 4. C.           | Drawing Conclusions     |
| 5. D.           | Inferring the Main Idea |
| 6. C.           | Details                 |
| 7. A.           | Details                 |
| 8. B.           | Literary Devices        |
| 9. C.           | Inferences              |
| 10. D.          | Drawing Conclusions     |

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